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## BETWEEN ISSUES

"We NEVER bathe in the same stream once," Morris Raphael Cohen replied to the Greek philosophers, and that regretful tribute to time and change must acknowledge the departure of Moshe Decter as managing editor of THE NEW LEADER. Exits and entrances, arrivals and departures, always seem much more important to those who make them than to those who watch. Where mastheads are concerned, this is particularly true, for there is a kind of anonymity in a masthead which even the most generous and conspicuous display of type cannot quite overcome. Readers are, justifiably, more interested in the contents of a magazine and less concerned with its creators. But the creation shows the hands of those who shaped it and so, even to those who observe, the exits and entrances have meaning, and recognition should, therefore, be accorded them.

After more than a year of faithful service, Moshe Decter leaves to fight the good fight elsewhere. He brought to the position of managing editor a varied background and an interesting point of view. For many years a contributor to THE NEW LEADER, he has also written for *Commentary*, *Midstream* and the *New York Post*. He was, with James Rorty, co-author of *McCarthy and the Communists* and also the editor of a massive pictorial exhibit: "The Soviet Empire; 1917-1958." Among his best-remembered NEW LEADER contributions was the widely acclaimed issue on the Jews in the Soviet Union. We wish him luck.

Picking up the blue pencil and the green eyeshade will be Abraham Rothberg who, with this issue, becomes managing

editor. A long-time university teacher and former Ford Foundation Fellow, Rothberg has been for more than seven years editor-in-chief and senior political analyst of the Free Europe Press, sister organization of Radio Free Europe. A native New Yorker and a Columbia Ph.D., he is also a writer and critic of note. His last published book was *Anatomy of a Moral*, the political essays of Milovan Djilas, issued in 1959. Among his other books are *U.S. Stories* (1949), *Abraham* (1952), *Flashes in the Night* (1958) and a *Bar-Mitzvah Companion* (1959).

ONSEQUY: We mourn the premature death of William S. Porter, *New Leader* book reviewer of long standing, and poet of note.

WANTED: NEW WRITING. In the years of its publication, THE NEW LEADER has stood for a democratic pluralism which neither avoids the issues nor oversimplifies them. We are interested in new voices, and new eyes and ears, too, young and old. We, therefore, invite to our pages those who have something urgent and important to say about that continuing crisis in which our time is involved as well as those who are interested in reading about it; for it is essential that we maintain and foster that interior and diverse dialogue by which America meets the imperatives of its own growth and nature, and the external difficulties which face it. That dialogue is perhaps even more crucial than the one with Communism, because only out of it, in the clarity of our purposes, and in the strength of our will and intentions, can come the victory in our dialogue with tyranny.